

DANCE BEAT — CLASS DESCRIPTIONS



BALLET

BALLET VARIATIONS I, II, III

Ballet has many forms and in these classes we will introduce them with an intense concentration on placement, technique, strength and grace. Dancers will work exercises at the barre, in the center of the room and across the floor. Choreography will be taught within these classes and assembled as part of a studio wide ballet production presented at our annual concert. Dancers will have the opportunity to work in class with guest instructors to expand their interest and ability.

PRINCESS BALLET

For our little princesses, who can resist dancing like Belle, or tiptoeing over to Cinderella's castle? Dancers will love hearing and dancing to these stories and sharing their fun every 6 weeks with an in class performance. Little princess dancers will also learn the basics of ballet form and movement and will participate in the annual concert.

FAIRY TALE BALLET

The most wonderful fairy tales are taught in ballet class. Young dancers will experience the beauty of Swan Lake, the excitement of Fire Bird and the joy of the Nutcracker just to name a few. This is a traditional Ballet class that will present a short dance to their families every 6 weeks and do a full routine in the annual concert.

POWER POINTE

Pointe class just got a little more interesting. Students of all levels will work within the same class at their own ability with a series of training exercises that start from the most basic to the very advanced. Students will work through the syllabus under the guidance of the instructor and progress through exercises and lessons only after mastering them. This fantastic new program is sure to inspire and advance the dancer. Students will progress to appropriate choreography.

LITTLE BALLERINA

This short session ballet class is perfect for the little dancer that loves to dress up and wants to be a ballerina. Dancers are introduced to the grace and beauty of ballet while learning fundamentals.

EXAM GRADE I, II, III, & IV

Eight - Ten week training session that meets 2 hours weekly to prepare for the Cecchetti Council of America's graded exam. Students must already be enrolled in a weekly ballet class. Participation in an exam class does not ensure the student will be ready for the exam. Students will be evaluated and sent to the exam when they demonstrate that they fully understand the grade and can properly execute the material.